

24th International Piano Duo Competition <Performance Division>

Our Mission

The International Piano Duo Association was established in 1989 with the aim of popularizing and promoting the field of piano duo, enhancing the art of piano duo, in an attempt to appeal to a wider audience. The following year, in 1990, a composition competition for piano duo works was held, followed by a performance competition for piano duo works in 1991. Since then, we have alternated between composition competitions and performance competitions.

In recent years, the piano duo genre has become more popular, and the number of performers specializing in piano duos has increased. Many professional players have emerged from the winners of this competition.

The 35th year of the association's foundation in 2024, we will increase the number of categories in hopes of further development of the piano duo world.

Categories and Eligibility for Application

Professional Category

- [A] Piano Duo (1 piano 4 hands) [B] Two Pianos (2 pianos 4 hands)
- Over age 18 (Born before 2006, December 6)
- No upper age limits.
- Open to all nationalities.
- Past winners may participate (except for the past Grand Prize winners).

General Category

- [A] Piano Duo (1 piano 4 hands) [B] Two Pianos (2 pianos 4 hands)
- Over age 18 (Born before July 13, 2006)
- No upper age limits.
- Open to all nationalities.

Youth Category

- [A] Piano Duo (1 piano 4 hands)
- Junior high school and high school students (born between April 2, 2006 and April 1, 2012).
- Any combination of grades is acceptable.
- Combination of junior high and high school students is also acceptable.
- Open to all nationalities.

Event Schedule

[Preliminary Rounds]

- Saturday, July 13, 2024: Professional Category
- Sunday, July 14, 2024: Youth and General Categories
- Friday, December 6, 2024: Professional Category

[Final Round]

- Saturday, December 7, 2024 All Categories (Youth, General, and Professional)

Place

[Preliminary Rounds] C.Bechstein Centrum Tokyo (1-5-1 Yurakucho, Chiyoda-ku, Tokyo)

(東京都千代田区有楽町 1-5-1)

[Final Round] Suntory Hall Blue Rose (1-13-1 Akasaka, Minato-ku, Tokyo)

(東京都港区赤坂 1-13-1)

Repertoire Requirements

Professional Category

Preliminary Round: Composition(s) of your choice between 6-10minutes. (Multiple pieces are accepted)

Final Round: A program of under 17 minutes. The program must include the required assigned composition, and the rest consisting free composition(s) of your choice.

- Only published works are accepted for the free compositions.
- Internal piano playing techniques (touching inside the piano or anywhere other than the keyboard) are not allowed.
- The contestants may switch parts (primo and secondo) between pieces.
- The piece(s) played in the preliminary round may be used again for the final round.
- Performing from memory is not required.

[Required Assigned Composition]

Suguru WAGATSUMA 「MAYOIGA ~for One Piano Four Hands~」

(The Grand Prix Composition of the 23rd International Piano Duo Competition <Composition Division>)

The work must be performed on 1 piano 4 hands.

The sheet music can be downloaded from the International Piano Duo Association website, and a sample music can also be heard.

URL: <http://ipda-pianoduo.com/index.html>

General Category

Preliminary Round: Composition(s) of your choice between 6-8 minutes. (Multiple pieces are accepted)

Final Round: Composition(s) of your choice between 6-10 minutes (different from those played in the Preliminary Round).

- Multiple pieces are accepted as long as it is within the time limit.
- Only published works are acceptable.
- The contestants may switch parts (primo and secondo) between pieces.
- Performing from memory is not required.

Youth Category

Preliminary Round: Composition(s) of your choice between 4-6 minutes. (Multiple pieces are accepted).

Final Round: A program of 8 minutes, including a piece from the selected repertoire list below. The rest of the program may consist of any 1 piano 4 hands composition(s) of contestant's choice.

- The free compositions in the Final Round must be different from those played in the preliminary round.
- You are required to play one piece from the Selected Required Repertoire list below. For the free compositions, you are free to choose any pieces, including those in the Selected Required Repertoire list.
- You may play as many pieces as you wish as long as it does not exceed the time limit.
- Do not play the repeats for the Selected Required Repertoire. For the free compositions, you may do as you wish.
- Only published works are accepted for the free compositions.

<Selected Required Repertoire> Select one piece from below.

- W.A. Mozart: Sonatine F-Dur, K.213, 1st movement
- W.A. Mozart: Sonata D-Dur, K.381, 1st or 3rd movement
- Chaminade: " Primavera " from Six Pièces Romantiques Op.55
- Debussy: "Menuet" from "Petite Suite"
- Chihiro Todoroki: No. 3 "Beacon Fire Dance " from "Consonance", for piano duet
- Tokuhide Niimi: No. 1 "Square Waltz" from "Three Waltzes"

Application Periods

Period I (July 13, 14): From Wednesday, May 1, 2024 to Friday, May 31, 2024 at 23:59 (Japan time)

Period II (Dec. 6): From Tuesday, October 1, 2024 to Thursday October 31, 2024 at 23:59 (Japan time)

*Period II is only open to the Professional category.

*If you are not accepted in Period I, you may apply again in Period II.

Registration Fee

Preliminary Round:

Youth Category	10,000 yen per person	
General Category	17,000 yen per person	(10,000 yen per person for IPDA members)
Professional Category	17,000 yen per person	(10,000 yen per person for IPDA members)

Final Round:

Youth Category	15,000 yen per person
General Category	25,000 yen per person
Professional Category	30,000 yen per person

Awards

Professional Category

- ☆Grand Prize: Cash Award of 500,000 yen, Certificate, Trophy
- ☆Second Prize: Cash Award of 300,000 yen, Certificate, Trophy
- ☆Third Prize: Cash Award of 200,000 yen, Certificate, Trophy
- Honorable Mention: Certificate, Plaque
- Required Repertoire Prize: Certificate, Plaque
- Audience Prize: Certificate, Plaque
- Bechstein Prize: Certificate, Plaque and Commemorative gift
- Kawai Prize: Certificate, Plaque and Commemorative gift
- Steinway Prize: Certificate, Plaque and Commemorative gift
- Yamaha Prize: Certificate, Plaque and Commemorative gift
- Ongaku no Tomosha Musica Nova Prize: Certificate, Plaque and Commemorative gift
- Zen-On Music Publishing Co. Prize: Certificate, Plaque and Commemorative gift

All prizes will be chosen from 1 piano 4 hands and 2 pianos 4 hands pairs combined.
The cash prize will be awarded to the pair.

General Category

- ☆First Prize: Certificate, Trophy
- ☆Second Prize: Certificate, Trophy
- ☆Third Prize: Certificate, Trophy
- Honorable Mention: Certificate, Plaque
- Bechstein Prize: Certificate, Plaque and Commemorative gift
- Kawai Prize: Certificate, Plaque and Commemorative gift
- Steinway Prize: Certificate, Plaque and Commemorative gift
- Yamaha Prize: Certificate, Plaque and Commemorative gift
- Ongaku no Tomosha Musica Nova Prize: Certificate, Plaque and Commemorative gift
- Zen-On Music Publishing Co. Prize: Certificate, Plaque and Commemorative gift

All prizes will be chosen from 1 piano 4 hands and 2 pianos 4 hands pairs combined.

Youth Category

- ☆First Prize: Certificate, Trophy
- ☆Second Prize: Certificate, Trophy
- ☆Third Prize: Certificate, Trophy
- Honorable Mention: Certificate, Plaque
- Bechstein Prize: Certificate, Plaque and Commemorative gift
- Kawai Prize: Certificate, Plaque and Commemorative gift
- Steinway Prize: Certificate, Plaque and Commemorative gift
- Yamaha Prize: Certificate, Plaque and Commemorative gift
- Ongaku no Tomosha Musica Nova Prize: Certificate, Plaque and Commemorative gift
- Zen-On Music Publishing Co. Prize: Certificate, Plaque and Commemorative gift

All prizes will be chosen from 1 piano 4 hands pairs combined.

[Judges] (In alphabetical order) Preliminary(7/13, 7/14)

Guigla KATSARAVA

Kei OSANO

Miyuki SASAYAMA

Souichiro TOBASE

Kikuo WATANABE

Preliminary (12/6)

Guigla KATSARAVA

Kei OSANO

Miwako TAKEDA

Etsuko TERADA

Kikuo WATANABE

Finals(12/7)

Pascal DEVOYON

Akiko EBI

Guigla KATSARAVA

Nobuhito NAKAI

Miwako TAKEDA

Etsuko TERADA

Kikuo WATANABE

Suguru WAGATSUMA (For the required assigned composition only)

Travel Assistance

International participants traveling overseas to the Final Round in the Professional Category will be subsidized for travel expenses of up to 100,000 Japanese yen per couple. The amount is determined by the Secretariat according to the region traveled. Japanese nationals are excluded.

*For Accommodations in Tokyo on the day before and during the competition, "Yaesu Terminal Hotel" will be offered at a discount rate. It is located at a convenient location, only 3 minutes by walk from Tokyo Station Yaesu north exit.

Address: 1-5-14 Yaesu, Chuo-Ku, Tokyo (東京都中央区八重洲1丁目5-14)

If you are interested, make sure to contact our office by e-mail during the application period.

For more details, contact: ipda.2pianos4hands@gmail.com

Application Procedure

- ① Apply online. Access from the QR code below and fill in the required information.
- ② Send in a photo of your face to our office by e-mail.
(Upper body shot, facing straight forward. Color photo. High resolution and as clear as possible.)
*Include your name in the e-mail title section.
*Submitted photos may be used in the association's newsletter, website, etc.

Registration Fee Transfer

*Please transfer the required registration fee within 10 days of submitting the application to the following bank account.

Name of Bank: Sumitomo Mitsui Banking Corporation (三井住友銀行)
Branch name: Koganei Branch
Store number: 848
Account No.: (Savings) 3524140
Account Name: International Piano Duo Association

Contact Information

International Piano Duo Association (国際ピアノデュオ協会)
5-41-3 Jingumae, Shibuya-ku, Tokyo 150-0001, Japan
Tel & Fax: +813-3400-5238
E-mail : ipda.2pianos4hands@gmail.com
Website: <http://ipda-pianoduo.com/index.html>

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YAESU TERMINAL HOTEL

the 24th International Piano Duo Competition

Links to the [Application Form](#)

Application Form

Professional Category

<https://forms.gle/dBeeN2nirFcymrAQ9>



General Category

<https://forms.gle/c1AaXxymFg1PheVGA>



Youth Category

<https://forms.gle/QxLY8GQ2VCppH5G46>

